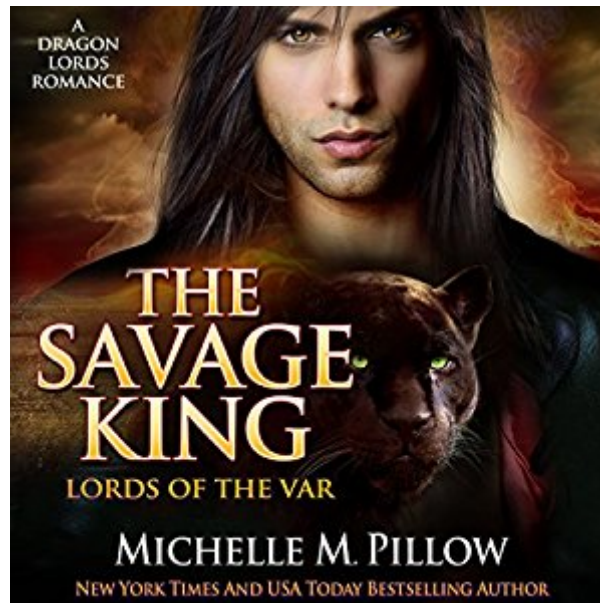




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# **The Savage King: A Dragon Lords Story: Lords Of The Var, Book 1**



## Synopsis

"To be ruled by a woman is to be ruled by weakness and kingdoms are only as strong as their rulers. A king must stand alone, beholden to none." - King Attor of the Var Agent Ulyssa Payne is on a mission. It's her job to make sure the Medical Mafia leader doesn't leave the planet of Qurilixen. But, when her target is killed by his own daughter, her mission is over. Now, she's stuck on a barbarian planet for three months until the Agency comes to get her. Getting kidnapped by King Attor, she's left in the Var harem to await his return. But, when the King dies in battle and doesn't come for her, she's stuck dealing with his son, the new savage King of the Var. This is one complication Ulyssa didn't need. A royal complication. The Var Princes were raised by a hard man who put no stock in love - especially love with one woman. Bred to never take a life mate, these men will do everything in their power to live up to the dead King Attor's expectations and never fall in love. Kirill is a man who must do his duty, only he didn't expect to do it so soon. When his father dies, he knows it's his destiny to be king. What he didn't expect is the troublesome mistress that's now his to deal with.

## Book Information

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## Customer Reviews

Agent Ulyssa Payne (Lyssa) with the Human Intelligence Agency was sent to the planet of Qurilixen on a mission involving the Medical Mafia, now she is stuck on the barbarian planet until the Agency can retrieve her in about 3 months. While camped out in the forest she is captured by the Var, a handsome race of cat shape shifters. The newly crowned King Kirill of the Var and Lyssa share a instant attraction, but the king and his brothers were raised by their father who was a hard man that

taught them to distance themselves from emotions and that they should not restrict themselves to just one woman. Lyssa was trained to keep her identity a secret and going from orphanage to the strict agency, she also struggles with the new feelings she has to deal with. This is a good sensual romance that I enjoyed very much.

Ulyssa is an agent working undercover. While on a mission, she is captured by the King of Var and placed in his harem. She escapes and as she wanders through the palace she bumps into Kirill. Kirill is about to be crowned the new king of Var after the death of his father. Upon meeting Ulyssa, he is instantly attracted to her. The men of Var do not fall in love. They do not submit to women in any way. Ulyssa will be nothing more than a mistress to Kirill. Ulyssa bows to no man and tries to fight her attraction to Kirill. They are able to come to an agreement about their mutual attraction, but Ulyssa discovers that her job as an agent must once again be her first priority even over her own feelings. With the fate of the planet riding on her shoulders, she must put business before pleasure. Through many uncertainties and hidden secrets, Kirill and Ulyssa have to choose their paths, will they lead to each other? Kirill and Ulyssa are very hot together. When Kirill says "more," I squirmed in my seat. When he says it again and again, I melted. But they go from hot to cold so quickly it dampens the mood. Ulyssa is very independent and strong willed. Kirill was equally strong willed and dominant, so their head-butting is expected, however the story gets too heavy with conflict. When Kirill and Ulyssa make love, they are tender and passionate. But they would quickly be at odds again. It took the romance out of it for me. I did enjoy the story because their world is so unique and interesting. Add to that, Kirill's brothers are just as sexy as he is. I found the ending very moving and heartfelt. Overall, *The Savage King* lacks depth but is enjoyable. Nannette reviewed for Joyfully Reviewed

Let me start by saying I discovered Pillow at Ellora's Cavern with *The Maiden and the Monster* and fell in love with her writing. I was looking forward to a untamed erotic read with this expansive series, but that wasn't to be. Ever read a romance/erotica that has so many male characters you can just see the series coming at you from a mile away? This was such a series. We meet a bevy of princely brothers and the first brother is, of course, our first hero. Enter the heroine. Thrust the two at each other--and that is Pillow's attempt at a plot. I hate to read erotica when the couple is a forgone conclusion. This entire series is like that--each prince finds his princess, without any conflict, good dialog, or even thought. It is a forgone conclusion that the hero will have sex with the heroine that Pillow stops even attempting to make sense of the courtship or the fact that any woman would have

turned tail and run. I was deeply disappointed with this novel. The erotica scenes were ok, but lacked any warmth...and worse yet, the plot that held the entire story together was silly. Add in that so many characters from the previous series of Dragon Lords appear--well, it all got confusing and dull.

The Savage King starts where The Dragon Lords series left off. Ulyssa, kidnapped and held hostage in a harem by King Attor, is an agent for HIA. But when Attor dies, King Kirill takes over. Kirill and Ulyssa both are bound by their duty, and neither wants a permanent relationship. The problem is, they can't keep their hands off each other. I really enjoyed the Dragon Lord series, and The Savage King is a great start to the Lords of Var series. Pillow did a great job of making me really like Ulyssa. She was funny and tough, and very likable. Kirill was a hard man, but vulnerable at the same time. Can't wait to read the next in the series.

The story takes off right where Dragon Lords left off, but instead of dealing with the dragon shifters it focus on the cat shifters that share their planet. The princes and their brides from the previous novels all make an appearance, so if you are new to the series I would recommend checking the The Barbarian Prince from the Dragon Lords series out before starting the Lords of Var. The story focus on Ulyssa, or Gena as some might remember from the previous books, and the newly crowned king of the Var. She is a special agent, stranded on an alien planet, and he is a king who is not looking for love. They are pulled together through sexual attraction, and struggle to deal with their feeling they have for each other. It's a good read, with fun new characters and a light tone though out most of the novel. It makes for a great start to the new series. The plot is somewhat predictable, but Pillow keep you interested. If you are into Pillow's work then you will no doubt love this.

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